



"THE HILL WE CLIMB"

Foley Hoag Foundation 2020 Annual Report



FOREWARD

This year's report, entitled "The Hill We Climb," derives from and is dedicated to upholding the inspirational message of Amanda Gorman's spoken word poem delivered at the Inauguration of President Joseph Biden and Vice President Kamala Harris. Gorman's poem describes the "dawn" of a renewed commitment to forge a more just and inclusive society, "not a union that is perfect....but [a] union with purpose." Founded on the concepts of social, economic, and racial equality, and celebrating 40 years of philanthropic giving in 2020, the Foley Hoag Foundation remains dedicated to supporting organizations that seek to promote these ideals.

The Foley Hoag Foundation dedicates this year's Annual Report to its former trustee, Julia E. "Liz" Harris, who passed away in December of 2020. In addition to playing a critical role in advancing racial, economic and gender equality issues at the Foundation's core, Liz was also a business woman, a patron of the arts, as well as a devoted mother and grandmother.

Born in Chicago in 1948, Liz attended school in Chicago and Pasadena, CA before entering Harvard (Radcliffe) College as one of only four African American women in a class of approximately 400 students. She graduated cum laude from Harvard College in 1970; in 1977, she completed her MBA at the Harvard Business School. Liz founded the Liz Harris Gallery in Boston in 1983, to promote the art of African American artists from across the nation. She later worked at UNC Partners, Inc., in Boston, MA, from 1990 to 2011, eventually serving as Executive Vice President. In addition to her many professional accomplishments, Liz also sat on the boards of many civic and art organizations, including the Massachusetts Horticultural Society, the Massachusetts College of Art and Design, the First Unitarian Church of Chicago, and for many years beginning in 1984, Liz served as a trustee of the Foley Hoag Foundation.

We are so very grateful for Liz's efforts on behalf of the Foundation; we will remember Liz for her collegiality and her fierce commitment to creating pathways for those without equal access.

democracy.
And this effort very nearly succeeded.
But while democracy can be periodically delayed,
it can never be permanently defeated.

In this truth

is faith we trust.

While we have our eyes on the future,
history has its eyes on us.

This is the era of just redemption
we feared at its inception.

We did not feel prepared to be the heirs
of such a terrifying hour
but within it we found the power
to author a new chapter

To offer hope and light to ourselves.

So while once we were told
how could we ever overcome catastrophe?

Now we know
How can we ever be all over us?

IF ONLY
WE'RE
VE ENOUGH
O BE IT.

We will not turn back and
on in our past
because we are our nation
will be the man of the
Our underserved are the burden

If we were met with right
and right with high
new we become our legacy,

is real behind us
be that the one who will
Every breath from our
will rise this world in
We will rise from the
the

AMANDA GORMAN

from the hill - the first light

the victory won't lie in the blade
the dawn blooms as we see it.
For there is always light,
if only we're brave enough to see it

CELEBRATES 40 YEARS OF SERVICE



Boston's school desegregation case is a seminal chapter in the city's history and part of America's painful interracial narrative. In the decades since Foley Hoag successfully represented the plaintiffs in that action, the firm has committed itself to transforming the wrenching events of the past into a promising future.

Using fees awarded to the firm for its victory in that landmark case, the partners of Foley Hoag established the Foley Hoag Foundation in 1980. Originally focused on improving race relations among youth in Greater Boston, the Foundation's mission today is to support programs addressing inequality in its various forms, including racial, ethnic, and gender disparities in both Greater Boston and metropolitan areas and Washington, D.C., to raise awareness about these issues. In addition, beginning in 2020, the Foundation expanded its geographic reach and for the first time awarded grants in the Greater New York area. The unprecedented events of 2020, i.e., a global pandemic, the horrific murder of George Floyd, the prominence of the Black Lives Matter movement, and the rise in violence against the AAPI community, underscore the Foundation's relevance 40 years after its creation. The Foundation's mission is to award grants to organizations working to improve the social climate by addressing inequality in its many forms and to combat the continued effects of historic discrimination. Supported programs include arts and cultural activities, youth education, development, and leadership programs, college and job readiness training, criminal justice reform, and assistance with advocacy and civic engagement.

In 2020, where so many of the impacts of the pandemic were disparately borne by minorities and communities of color, the Foundation's focus included special grants to combat food insecurity and to promote racial and social justice. A five-member Board of Trustees, including three firm partners, guide the work of the Foundation.

Lawyers and others at Foley Hoag play an active role in the activities of the Foundation, including reviewing grant proposals and recommending grantees to the Foundation's Trustees. Since 1981, The Foundation has awarded nearly \$3 million in grants to more than 400 organizations.

Foundation Trustees:



Mossik Hacobian



Michael B. Keating



James Montgomery



Jeffrey Mullan



Jeanne Pinado

BOSTON, NEW YORK & WASHINGTON D.C.

With the assistance of GMA Foundations and Foley Hoag volunteers, the trustees awarded grants totaling \$454,500 to dozens of organizations in Boston, New York, and Washington, D.C., the most in the Foundation's 40-year history.



2020

SPEAKER SERIES

The Foley Hoag Foundation Speaker Series is committed to inspiring dialogue, community engagement, and civic education and learning about issues related to equity and inclusion among people of diverse backgrounds. It aims to feature and highlight the work of guest speakers who are local thought leaders, scholars, public figures, and community activists. The Speaker Series is an integral part of the Foundation's mission to combat inequality in all of its forms in Greater Boston, New York City, and metropolitan Washington, D.C., and appreciates the support of the Friends of the Foley Hoag Foundation, Foley Hoag attorneys, and other interested members of the community. With the onset of the COVID-19 pandemic, however, personal and professional circumstances changed, forcing all of us to pivot to virtual platforms, and convert our homes into schools and offices. As a result of some of the challenges created by the pandemic, the Foundation did not hold a Speaker Series event.



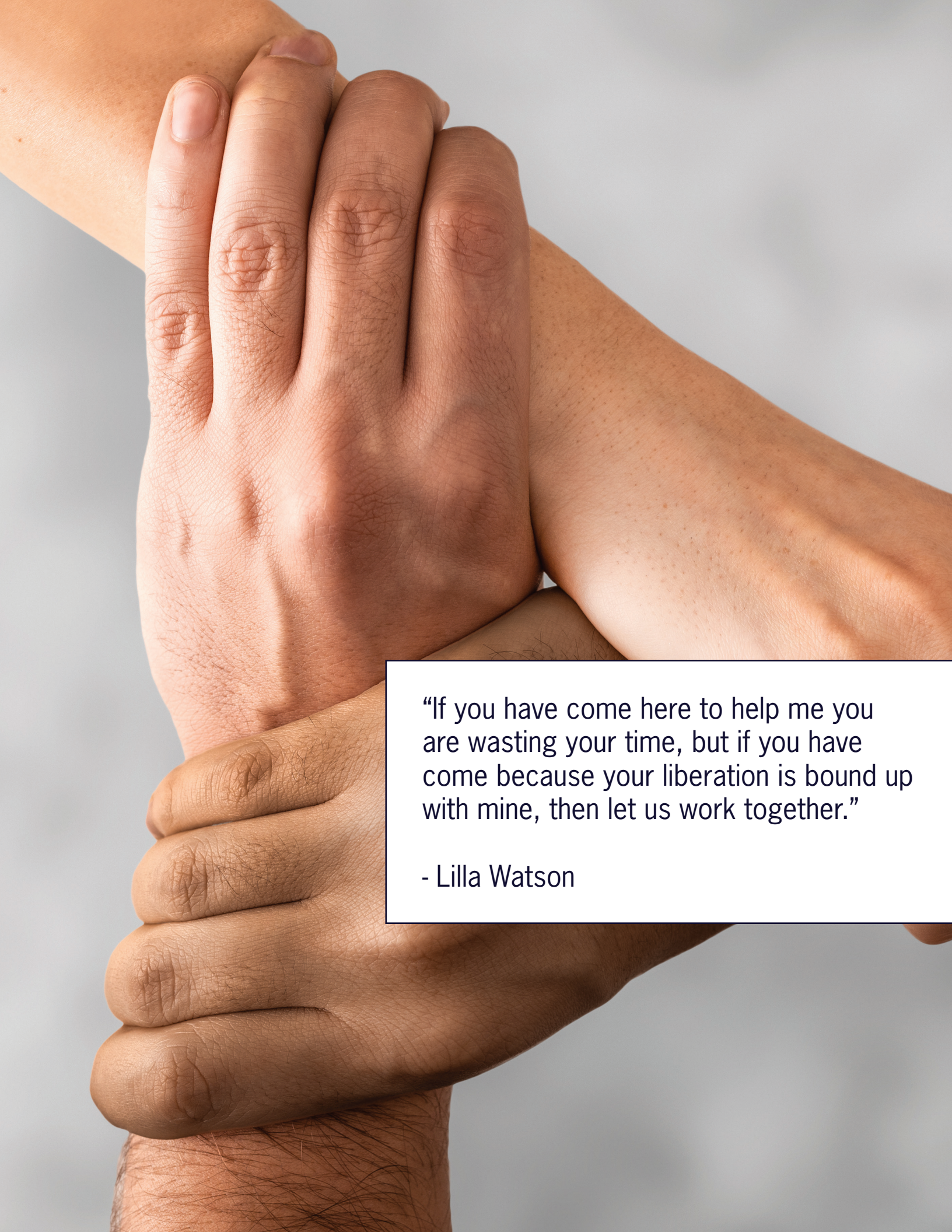
2020

SUMMER EVENT

In July 2020, the Foundation once again partnered with grantee Apprentice Learning to host its City Summer Internship Interns. Apprentice Learning's City Summer Internship is a paid career exploration program for Boston girls entering ninth grade that allows them to explore careers in Boston's economic engine neighborhoods and "learn to earn." Like many other programs operating during the pandemic, the Foundation's Summer Event switched to a virtual platform; the virtual program invited this year's participants to meet in small discussion groups to discuss the current events highlighting systemic racial injustice.



Apprentice Learning
Ignite Purpose



“If you have come here to help me you are wasting your time, but if you have come because your liberation is bound up with mine, then let us work together.”

- Lilla Watson

A wide-angle photograph of the Boston skyline, featuring numerous skyscrapers and historic buildings under a clear blue sky. The text '2020 GRANTEES' and 'BOSTON' is overlaid on the left side of the image.

2020 GRANTEES

BOSTON

COVID-19 FOOD SECURITY

Greater Boston Food Bank - \$5,000

COMMUNITY ENGAGEMENT/ADVOCACY/ BUILDING

Chelsea Restoration Corporation, Chelsea, MA
\$5,000 for foreclosure prevention and assistance program.

The Roxbury Presbyterian Church f/b/o Social Impact Center, Roxbury, MA
\$5,000 for Cory Johnson Program for Post-Traumatic Healing.

The Welcome Project, Somerville, MA
\$5,000 in general operating support for its community empowerment work with immigrant communities north of Boston.

Union of Minority Neighborhoods, Jamaica Plain, MA
\$5,000 for the Massachusetts Citizens Congress on Poverty campaign.

Urban Farming Institute Community Land Trust Inc. f/b/o Boston Farms, Mattapan, MA
\$5,000 in start-up support for its urban farm training, support, and expansion work.

YOUTH/CHILD DEVELOPMENT

Alray Taylor Second Chance Scholarship Fund, Boston, MA
\$7,500 to continue membership in the Graduate Network.

Chica Project, Boston, MA
\$5,000 in general operating support for its youth leadership program for Latina and low-income girls of color.

Latino STEM Alliance, Boston, MA

\$5,000 to train teachers to use robotics in the classroom to inspire urban youth to pursue STEM studies and careers.

Louis D. Brown Peace Institute f/b/o My Brother's Keeper 617, Boston, MA
\$5,000 for a racial justice public art project for youth.

Mass LEAP, Boston, MA
\$3,500 for the Youth Spoken Word Leaders Program.

Open Avenues Foundation, Boston, MA
\$5,000 for the Next-Gen Talent Catalyst program.

The Preparatory Foundation Inc. f/b/o Boston Coalition Young Man with a Plan, Hyde Park, MA
\$5,000 for building mentoring capacity.

TSNE MissionWorks f/b/o Center to Support Immigrant Organizing, Boston, MA
\$5,000 for the Youth Ubuntu Project

LEGAL ASSISTANCE/CRIMINAL JUSTICE

Justice At Work, Boston, MA
\$5,000 in general operating support to provide legal and technical support to workers in low-paying jobs and workers' rights organizations.

Sarita and Claire Wright Lucas Foundation, Boston, MA
\$5,000 for an internship/fellowship program in Suffolk and Middlesex County District Attorney's offices for African American law students.

2020 GRANTEES **BOSTON**

RACIAL JUSTICE

3PointFoundation, Inc. - to run a virtual summer camp that provides students the opportunity to interrogate the presence and perpetuation of racial inequities and how discrimination and power dynamics foster that inequity, and subsequently work on a project to address community issues that reflect a change in power relations.

365Dad Inc. - for two programs: (1) Solution-Focused Black Film Series and Panel Discussions, which increases dialogue on issues of racial inequalities through film; and (2) Speak Up and Speak Out: Fathers against Inequality Podcast, which educates fathers on podcast production via a paid internship.

All Dorchester Sports and Leadership - for a summer drop-in program at a local park that will provide a safe, supervised space for children in the neighborhood with nowhere else to go.

Art Resource Collaborative for Kids - for the Building Bridges program, which encourages students to become agents of change in their communities through arts education.

Arts Connect International - to create a cultural equity learning community online course, which aims to train leaders that are committed to building racial equity and justice in the arts.

Asian Women for Health, Inc. - for the Mobilize Asians project, which creates forums and virtual events to reflect and respond to the Black Lives Matter Movement following the murder of George Floyd.

Black Economic Justice Institute - to address racial inequality in Boston by conducting a summer civic engagement outreach campaign to increase voter registration, provide voter education, conduct census follow-up, hand out masks, and educate on COVID-19 updates within the communities of Roxbury, Mattapan, Dorchester, Roslindale and East Boston.

The City School - to support a virtual Summer Leadership Program focused on bringing young people from across Boston together to develop leadership skills, take action alongside local organizations, and build community across difference.

City Strings, Inc. - to expand enrollment in Boston-based music program that provides weekly cello lessons and performance opportunities to students of color in Dorchester/Roxbury.

The Commonwealth Seminar - for civic engagement and voter advocacy programming in marginalized communities.

Community Change Inc. - for phase 1 and 2 of its Racial Healing Project.

Community Dispute Settlement Center, Inc. - for the Mediator Diversity Initiative, which would provide 6 scholarships to CDSC's mediation training and practicum to Black and Brown mediators.

Dunamis, Inc. - to support an organization founded by and serving professional artists of color, focused on professional leadership training to advance their artists' careers.

Elevated Thought - to support youth-led art galleries that highlight the work of BIPOC youth and encourage necessary conversations about the intersections of race, queerness, and gender in our community.

The Front Porch Arts Collective - the most recognized Black theatre company in Boston, to subsidize anti-racism consultation provided to Greater Boston arts and culture organizations.

Girls' LEAP - to expand the Teen Mentor Program, which provides early professional experience and empowers young women of color.

Hawthorne Youth and Community Center - for a skating ramp and computer/Internet access upgrades.

He is Me Institute - to support programming that provides mentoring by undergraduate men of color to middle school boys of color, bringing Black men into classrooms to give Black boys an opportunity to learn and be inspired by Black male teachers.

Higher Ground Boston - to provide stipends for up to 20 parents from the Roxbury, Dorchester, and Mattapan communities to engage in monthly meetings/consultations designed to help them become involved in critical decisions affecting their children's education, particularly decisions related to budgeting.

2020 GRANTEES **BOSTON**

John P. Holland Community Council - to support “Empowering Kultural EnGagement,” a youth-development and engagement program that will reveal the roots of systemic racism and provide allies with information through inclusive conversations on how to address stereotypes.

Massachusetts Voter Table - to support a consortium of organizations that focus on training local activists to do neighborhood education that increases voter turnout and educates the public about democracy.

Medicine Wheel Productions, Inc. - to fund digital story telling for 40 diverse youth working remotely this summer to advance their own individual story, understand how it fits into a larger social context, and identify what action steps they can take.

Mission Hill Health Movement - to create “What I Want my Doctor to Know” video featuring BIPOC and anti-racism programming.

MusiConnects - to support youth development program that uses chamber music as a vehicle for social change, hoping to make music both culturally and financially available to all.

New Beginnings Reentry Services - to support the placement of 15 women who are being released from incarceration into a transitional living facility opening Fall 2020.

On with Living and Learning - to fund A Place to Live: A Dance of Negotiation, a play focused on homelessness as it relates to injustices suffered by women and girls in communities of color.

OrigiNation Cultural Arts Center - to support the annual production of “Our Story,” a compilation of poetry dance, music, and theatrical sketches that trace the history of African Americans beginning in Africa (pre-slavery) through the Middle Passage, Civil Rights Movement and current affairs.

Powerful Pathways - to implement a citywide community racial dialogues initiative featuring a series of public art/public space activities to facilitate discussions on racial justice across Boston and highlight innovative interventions that disrupt urban and civic challenges.

South Boston En Accion, Inc. - for the Leadership Academy Program, which provides different groups of Latino residents in South Boston with programming and a general support system.

Stages of Freedom - to expand the reach of its “Connected” e-newsletter, which targets Black and African-American communities, providing culturally relevant information on a range of topics, from how to use grocery delivery/pickup services, to managing mental health, to structural racism and the disparate impact of COVID-19.

StageSource - to engage experts to collaborate on a year-long conference for organizations and individuals to improve systemic issues in Boston theatre.

Sustainable Business Network of Massachusetts - to hire a staff member to implement the Cambridge-Somerville Black Business Network, designed to promote and market businesses in the greater Boston area owned by Black and Brown business owners.

Violence in Boston, Inc. - for the Social Impact Center, which will prevent and reduce the impact of violence by addressing immediate and basic needs of disenfranchised Boston residents, such as housing, food, clothing, and public safety and by enabling community members to advocate with elected officials.

Youth Justice and Power Union - to support youth organized and led campaigns to fund youth jobs, defund the police, and reallocate funds into communities of color based on community-led budgeting.



2020 GRANTEES

WASHINGTON, D.C.

COVID-19 FOOD SECURITY

FRESHFARM - \$5,000

YOUTH/CHILD DEVELOPMENT

Resilience Education Training & Innovation Center Limited f/b/o Many Languages One Voice, Washington, DC

\$5,000 for the Student Organizing League, a youth organizing program.

Teens Run DC, Washington, DC

\$5,000 in general operating support for an afterschool distance running program.

LEGAL ASSISTANCE/CRIMINAL JUSTICE

Domestic Violence Legal Empowerment and Appeals Project, Washington, DC

\$5,000 to provide pro bono legal representation in appellate courts for survivors of domestic violence as well as other technical assistance and consulting services.

Open City Advocates, Washington, DC

\$5,000 in general operating support to provide individualized legal representation and mentoring for youth before they are released from DC's secure, long-term juvenile facility and to train a new panel of court-appointed attorneys who work with Youth post-sentencing.

RACIAL JUSTICE

Current Movements - for its "Feed the Reel" program, which will provide guidance to aspiring creators of social justice themed films from marginalized communities through contact with more established filmmakers in this genre.

DC Strings Workshop - to provide classical music at low or no cost, highlighting the contributions of women and people of color and providing opportunities for local artists who have not had equal access to performance opportunities.

Fihankra Akoma Ntoaso - to kick off a "We Matter" campaign, which will teach youth participants and young adults how to self-advocate by engaging in sessions that addresses the current climate of today.

Greenmount West Community Center Foundation - to support direct community services and programming, including youth programming, food distribution, "power press" and partnerships with Baltimore Economic Advancement Movement and Baltimore Museum of Art.

Mikva Challenge DC - to support its virtual summer fellowships that connect young people, public school teachers, community activists, and elected officials around core issues of equity and racial justice.

The National Reentry Network for Returning Citizens - for COVID-19 care packages and to cover expenses related to community organizing and protests regarding police brutality.

Serve Your City - to continue to print and distribute public health campaign material, purchase mutual aid supplies including masks, food, and cleaning materials, and support on the ground organizing through funding volunteer training and engagement in underserved communities.



2020 GRANTEES

NEW YORK

COVID-19 FOOD SECURITY

Food Bank for New York City - \$5,000

YOUTH/CHILD DEVELOPMENT

FJC f/b/o The Bell, New York, NY
\$10,000 for Project 14 24, an initiative of Teens Take Charge.

Urban Justice Center f/b/o The Brave House,
New York, NY
\$10,000 in capacity building support for a new mentoring program and to develop an app.

Urban Youth Collaborative, New York, NY
\$10,000 in general operating support for a coalition of youth organizing groups.

LEGAL ASSISTANCE/CRIMINAL JUSTICE

Justice for Families, New York, NY
\$8,500 for general operating support for its juvenile justice reform efforts.

RACIAL JUSTICE

Justice Committee - to support its mission to end police violence and systemic racism in the city, through organized leadership of mothers and family members victimized by police violation, "Know Your Rights" trainings, participating in police monitoring programs, and working with community members to develop safety mechanism to reduce reliance on law enforcement.

Last Mile #NYCPPE - to support data collection efforts tracking the impact of COVID-19 in Black and POC communities and create PPE designed specifically for POC.

NRCAT U.S. Prisons Program - in general operating support for the Race & Justice series, which raises awareness to end the torture of solitary confinement, which disproportionately impacts black adults and youth.

Release Aging People in Prison/RAPP Campaign
- to support advocacy efforts focused on developing community support for state-level legislation reversing the effects of racially-inequitable sentencing through compassionate release.

Young Urban Christians & Artists - for a community mural project in the Bronx that will involve 15-18 youth working under the supervision of a lead artist and express the concept: "no life matters so long as one is deemed less than another."

2020 FINANCIAL REPORT

Statements of Assets, Liabilities and Fund Balances

As of December 31, 2019 and 2020

	2019	2020
ASSETS		
Cash	\$ 317	\$ 144
Investments (at Market Value)		
Short-term Investments	\$ 27,400	\$ 6,500
Mutual Funds, Stocks, and Bonds	\$ -	\$ -
Total Investments	\$ 27,400	\$ 6,500
Total Assets	\$ 27,717	\$ 6,644
LIABILITIES		
Grants Outstanding	\$ -	\$ -
Total Liabilities	\$ -	\$ -
Fund Balance	\$ 27,717	\$ 6,644
Liabilities Plus Fund Balance	\$ 27,717	\$ 6,644
<i>For the years ended December 31, 2019 and 2020</i>		
REVENUES		
Investment Income	\$ 834	\$ 123
Gifts, Grants, and Bequests	\$ 182,874	\$ 475,583
Net Realized Gains on Sale of Investments	\$ -	\$ -
Total Revenue	\$ 183,708	\$ 475,706
CHARITABLE EXPENSES		
Grants Awarded	\$ 150,000	\$ 454,500
Total Charitable Gifts	\$ 150,000	\$ 454,500
OTHER EXPENSES		
Administrative Expenses	\$ 10,380	\$ 39,282
Taxes and Filing Fees	\$ 2,027	\$ 2,997
Investment Expenses	\$ -	\$ -
Total Other Expenses	\$ 12,407	\$ 42,279
Total Charitable Gifts and Expenses	\$ 150,000	\$ 454,500
Excess (deficit) of Revenues over Charitable Gifts and Other Expenses	\$ 21,301	\$ (21,073)
Change in Unrealized Appreciation of Investments	\$ -	\$ -
Increase in Fund Balance	\$ 21,301	\$ (21,073)
Fund Balance at Beginning of year	\$ 6,416	\$ 27,717
Fund Balance at End of Year	\$ 27,717	\$ 6,644

ALLOCATIONS

The Foundation allocates its grant resources across multiple fields including arts, education, training and research, cultural activities, and social services. It places an emphasis on collaborative programs and projects that engage people of different backgrounds in a common effort to create equal opportunity.

Preference is given to innovative projects in Greater Boston, New York, and Washington D.C. where a small grant is likely to make a meaningful difference. Through its grantmaking activities, the Foundation is committed to fostering a spirit of mutual respect, understanding, and cooperation among people of diverse backgrounds, for the long-term benefit of all residents of the city. The Foundation hopes that its funding interests and activities will encourage other firms and professional organizations to become more involved in community-based philanthropy.

Guidelines emphasize a preference for:

- Projects that constructively engage people of different races and backgrounds.
- Projects with a geographic focus on the city of Boston, New York or Metropolitan Washington, D.C.
- Organizations with integrated boards and staff leadership, or with active plans to do so.
- Project-related grants, rather than requests for capital expenditures or general operating funds.
- Small or start-up organizations with budgets less than \$500,000 where a small grant is likely to have a greater impact.
- Grants for programs that collaborate with other agencies.
- Leveraging support by awarding conditional or challenge grants requiring grantees to raise matching funds.

2020 Food Security and Racial Justice Grants

Given the unprecedented and disproportionate economic impact the pandemic had on minority populations and heightened attention to systemic racism in the wake of the death of George Floyd, the Foundation felt compelled to alter its normal two-cycle grant awards.

- The Foundation awarded \$15,000 to organizations in Boston, New York and Washington, D.C. to combat food insecurities.
- In the fall of 2020, the Foundation awarded \$134,000 to organizations dedicated to promoting social justice.
- For the first time, and as a direct result of the murder of George Floyd and the elevated attention to and discussion of systemic racism, in the summer of 2020, the Foundation awarded more than \$300,000 in grants to dozens of organizations in Boston, New York and Washington aimed at combatting racial injustice.

For more information on our guidelines:

<https://foleyhoag.com/our-firm/the-foley-hoag-foundation/foley-hoag-foundation-guidelines>

GIFTS AND

BEQUESTS

The Foley Hoag Foundation gratefully acknowledges gifts from:

Ms. Stacie Aarestad

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Ms. Sarah Bennett

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Investment and banking services for the Foundation are provided by the Trust Department at Day Pitney LLP. Tax services are provided by Marcum LLP. Numerous administrative support activities are provided by the staff at Foley Hoag LLP.

The Foley Hoag Foundation is a 501(c)(3) private foundation and all gifts are tax deductible. Please contact Foley Hoag LLP for more information about supporting the goals of the Foley Hoag Foundation.

To donate to the Foley Hoag Foundation:

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